

CHARLOTTE CHAPMAN

Freelance Community Artist and Project Manager

2007-Present

Devising, managing and facilitating tailor made participatory visual arts projects for community groups and organisations across the South West, Wales & Kent.

Examples of recent work includes:

Remote Residency and Solo Exhibition (2019), 'Two Meters; An artists response to the Covid-19 Pandemic' at 35-37 Gallery Folkestone.

KRAN & English Heritage (2019) Developing a piece of participatory art with 25 young refugees, now hung in Walmer Castle's new Learning centre.

University of Bath (2013-2015) Co-developer on AHRC funded "Dead & Buried" academic research project examining the creative response of 10 young people age 16-25, on UK natural burial methods.

Kumiko Community Art School (2014-2015) Arts Council England funded programme to engage adults at risk of social exclusion in visual arts. Fund-raised, project managed & delivered workshops over an 18-month period. 3 public exhibitions of work.

Cale Wote Festival, Accra, Ghana (2015) Supported by the Arts Council England and the British Council, delivered a participant lead arts programme in James Town, Accra. Facilitated a group of 20 young people to produce their own artwork round the subject of Death for Chale Wote Arts Festival.

West of England Centre for Inclusive Living (2013-2014) Project managed and delivered "No Pressure", a series of 15 weekly art workshops for people with varying mental health needs, which culminated in an exhibition at Co-exist Gallery Bristol.

NHS Bristol (2013) Devised and delivered a series of workshops with participants in residential care at Callington Rd Hospital, a secure unit for acute mental health patients.

Participation Manager, Canterbury Festival

2018-present

Manage a year-round programme of participation & engagement for Canterbury Festival International Arts Festival. Engaging over 2500 children, young people and adults in direct activities through education, charity and community partners. Manage all projects, budgets, health & safety & freelance artists. Develop and run training courses for arts practitioners and students. Develop and deliver eight participatory events during Canterbury Festival.

Visiting Lecturer, MA Arts & Cultural Mgmt, Canterbury Christ Church University

2019-present

Lecturer, BA Creative & Therapeutic Art, University of South Wales

2016-2018

Creative Learning Manager,

Creative Youth Network

2014-2016

Devising, developing and delivering a creative employment programme for 16-25-year olds funded by National Lottery. Manage all safeguarding of children and young people within the department's services and developed partnerships, which included Bristol Museum & Art Galleries, Watershed, Arnolfini, Ape Project, Bristol Cable and many more.

Education

2002-2003

University of London. Goldsmiths College. PGCE Design & Technology

1993-1996

Ravensbourne College of Design. BA Hons RCA 3D Design

1991-1992

Ravensbourne College of Design. Foundation Art & Design

1989-1991

Kemnal Manor. A Level Art, Theatre Studies, C&G TV Studies

1984-1989

St Ursula's. GCSE English, Maths, RE, Sociology, Art, Creative Arts, Photography